

nambikelley

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SAG-AFTRA AEA HEIGHT: 5'3" EYES: brown HAIR: brown/black

TELEVISION:

CHICAGO JUSTICE	guest star	NBC / prod. Dick Wolf
CHICAGO MED	co-star	NBC / prod. Dick Wolf
SEARCH PARTY	co-star	TBS / dir. Ryan McFaul
MADAM SECRETARY	co-star	CBS / prod. Tea Leoni
ELEMENTARY	co-star	CBS / dir. Lucy Liu
PERSON OF INTEREST	co-star	CBS / dir. Richard J. Lewis
THE BEAST	guest star	A&E / dir. Tom Verica
CITY OF ANGELS	recurring	CBS / prod. Steven Bochco
CLOSE TO HOME	recurring	WB Pilot / dir. Brian Robbins
LA DRAGNET	co-star	ABC / dir. Kevin Dowling
STRONG MEDICINE	co-star	LIFETIME / dir. John Perrin Flynn
EARLY EDITION	co-star	CBS / dir. Gary Nelson
CUPID	co-star	ABC / dir. Elodie Keene

FILM:

HAUNT	lead	dir. Faith Pennick
BEL AIR	supporting	dir. Christopher Coppola

THEATRE: NEW YORK & REGIONAL

KUNSTLER (Off-Broadway debut)	Kerry	59 E 59 Theatres / dir. Meagen Fay
PIPELINE	Nya	City Theatre / dir. Reg L. Douglas
THE GLASS MENAGERIE	Laura	Steppenwolf Theatre / dir. Yasen Peyankov
HARRIET JACOBS	Harriet	Steppenwolf Theatre / dir. Hallie Gordon
NIKKI GIOVANNI: NEW SONG...	Nikki	Steppenwolf Theatre / dir. Leslie Holland
COME BACK... JIMMY DEAN^^	Edna Louise	Steppenwolf Theatre / dir. Jonathan Berry
THE MARRIAGE OF BETTE & BOO^^	Joanie	Steppenwolf Theatre / dir. Kim Rubenstein
BALM IN GILEAD^^	Ann	Steppenwolf Theatre / dir. K. Todd Freeman
TWO TRAINS RUNNING	Risa	Goodman Theatre / dir. Chuck Smith
THE GOOD NEGRO	Claudette	Goodman Theatre / dir. Chuck Smith
THE BALLAD OF EMMETT TILL	Ruthie May	Goodman Theatre / dir. Oz Scott
CRUMBS FROM THE TABLE OF JOY^^^	Ernestine	Goodman Theatre / dir. Chuck Smith
MIRROR OF THE INVISIBLE WORLD	Ensemble (U/S)	Goodman Theatre / dir. Mary Zimmerman
DROWNING CROW	Mary	Goodman Theatre / dir. Kate Whoriskey
ANTIGONE	Ismene	South Coast Repertory / dir. Kate Whoriskey
COURT MARTIAL AT FORT DEVENS	Ginny Boyd	New Federal Theatre / dir. Mary Beth Easley
CHARLESTON OLIO (opposite Phylicia Rashad)^	Lizzy May	Natl Black Theatre Festival / dir. Ifa Bayeza
HARRIET JACOBS	Harriet	Kansas City Repertory / dir. Jessica Thebus
LADY DAY AT EMERSON BAR AND GRILL	Lady Day	Fleetwood Jourdain / dir. Phil Van Lear
GEES BEND	Sadie	Arkansas Repertory / dir. Gilbert McCauley
JOE TURNER'S COME AND GONE	Mattie	Fountain Theatre / dir. Ben Bradley
SEVEN GUITARS	Vera	TheatreWorks / dir. Clinton Turner Davis
MIDSUMMER NIGHT'S DREAM	Hermia	Arts Lanes / dir. Paige Hearn

^ A Celebrity Concert Reading ^^ The School at Steppenwolf ^^^ Jeff Award nomination for Best Lead Actress in a Play

THEATRE: INTERNATIONAL

THE BOOK OF LIVING AND DYING (co-writer)	Eve	Singapore Arts Festival / dir. Chong Tze Chien
THE BOOK OF LIVING AND DYING (co-writer)	Eve	Esplanade Theatre / dir. Chong Tze Chien
TWELVE ANIMALS	Ox, Horse, Rooster	LATT Theatre (Korea) / Roger Rynd
THE SHADOW THIEF	Anna	LATT Theatre / dir. Roger Rynd
THE LITTLE DRAGON	Collector	LATT Theatre / dir. Roger Rynd

TRAINING:

Master of Fine Arts	Interdisciplinary Arts	Goddard College
Bachelors of Fine Arts	The Theatre School	DePaul University
On-Camera and Cold Reading	Larry Moss Studios	Michelle Danner, Brian Drillinger
Audition Technique	Margie Haber Studios	Margie Haber
Scene Study/View Points	The School at Steppenwolf	Amy Morton, Tina Landau
Singing/Voice	Private Study	Bobbi Wilsyn

SPECIAL SKILLS:

Double Dutch, Whistling, Can drive a Stick-Shift, Playwriting, Poetry, Hip Hop dance, African Dance. Yoga, Yoga Backbend, Singing (soprano), Harmonizing a capella, Rap, Foreign Dialects (Street, Haitian), Hiking, Running, Laughing, Blowing Bubble Gum Bubbles, Patty Cake, Hair Braiding, Minimal Korean, World Traveler.