

# Nambi E. Kelley

818.426.0726  
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[www.nambikelley.com](http://www.nambikelley.com)

## FILM/TV WRITING

Consulting Producer, *Polaris*, *Small Wonders*  
Co-Producer, *Peacock*, *Bel Air*  
Exec. Story Editor, *Apple*, *Lady In The Lake*  
Staff Writer, *Fox*, *Our Kind of People*  
Staff Writer, *Showtime*, *The Chi*  
Writer, *Lagralane Group*, *Infants of the Spring Project*, pre-production

## PLAYWRITING PRODUCTIONS (representative):

NATIVE SON	The Acting Co (NYC premiere)	Seret Scott
NATIVE SON	CTG-LA @ The Kirk Douglas (Block Party)	Andi Chapman
NATIVE SON	Mosaic Theatre	Psalm
NATIVE SON	Antaeus Theatre Company	Andi Chapman
NATIVE SON	Yale Repertory Theatre	Seret Scott
NATIVE SON	Marin Theatre Company	Seret Scott
NATIVE SON	Marietta's Theatre in the Square	N. Emil Thomas
NATIVE SON	Court Theatre/American Blues	Seret Scott
Toni Morrison's JAZZ	Marin Theatre Company	Awoye Timpo
Toni Morrison's JAZZ	Baltimore Center Stage	Kwame Armah
BLOOD	National Black Theatre (workshop prod)	Liz Van Dkye
XTIGONE	African American Shakespeare Co.	Rhodesa Jones
FOR HER AS A PIANO	Pegasus/Goodman Theatre/Chicago Dramatists	Ilesa Duncan
THE FIRST WOMAN	Halcyon Theatre, Chicago	Alex St. John
THE BOOK OF LIVING AND DYING	Esplanade Theatre, Singapore	Chong Tze Chien
THE BOOK OF LIVING AND DYING	Singapore Arts Festival	Chong Tze Chien
XTIGONE	Cal State University East Bay	Darryl Jones
THE BLUE SHADOW	Lifeline Theatre, Chgo	Ilesa Duncan
HOPE VI	Chicago Dramatists	Ilesa Duncan
MILK*	MPAACT, Chgo	Chuck Smith
BUS BOYZ	PROP THTR/MPAACT	Ayana Cahrr
THE FIRST WOMAN	Inglewood Playhouse, LA	Nambi E. Kelley RED
RAIN/FIRST WOMAN**	Lincoln Center Director's Lab, NY	Ilesa Duncan THE TALE OF
NAMBI & KINTU***	Greenway Court Theatre, LA	Ayana Cahrr
THE ALIBI TRANSCRIPTS (tour)	MPAACT	Mignon McPherson
THE FIRST WOMAN	Imagine Productions, LA	Ayana Cahrr
CHRIS T.	MPAACT	Chuck Smith
THE TALE OF NAMBI & KINTU	St. Louis Black Repertory	Ron Himes PEACE TO THE 4 <sup>TH</sup>
POWER	HealthWorks Theatre, Chgo	Peter Reynolds
AFROSYNTHESIS****	MPAACT	Terry Cullers
AFROSYNTHESIS (Tour)	MPAACT	Charls S. Hall
GIRL TO BE NAMED LATER	MPAACT	William S. Carroll
SCREAMS... CONSCIOUSNESS	MPAACT	Nadine Rambeau
MILK*****	MPAACT	Mignon McPherson
MILK (Tour)	MPAACT	Keli Garrett

\*Jeff Recommended, Chicago, 2007

\*\*Lincoln Center Directors Lab Production, New York

\*\*\*Ovation Awards Nominated Production, Los Angeles

\*\*\*\*Best Original Writing Nomination, Black Theatre Alliance

\*\*\*\*\*Best Ensemble Award, Black Theatre Alliance

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## PUBLICATIONS:

- ! Kelley, Nambi. *Native Son*. New York: Sam French, 2016.
- ! Kelley, Nambi. *Dead of Night...The Execution of...* New York: Sam French 2016
- ! Kelley, Nambi E., Xavier Kelley. *The Blue Shadow*. Chicago: Lifeline Theatre Press, 2010.
- ! Kelley, Nambi E., Shepsu Aakhu and Mignon Nance. *The Blaq Market: Monologues and Scenes*. Ed. Shepsu Aakhu. Chicago: A Sakhu Publication, 2008.

## PLAY COMMISSIONS (representative):

The Ten	Ken Davenport, Broadway
Untitled Academy Project	Cinema Gypsy, Broadway
SO...JOURNEY TO THE TRUTH	Syracuse Stage
TONI MORRISON'S JAZZ	Baltimore Center Stage
STOKELY: THE UNIFINISHED REVOLUTION	Court Theatre (Prince Prize Commission)
BLOOD	National Black Theatre, NYC
NATIVE SON	Court Theatre
THE BOOK OF LIVING AND DYING	The Finger Players, Singapore
FOR HER AS A PIANO	Goodman Theatre
MINE EYES HAVE SEEN	Steppenwolf Theatre

## PROFESSIONAL WRITING AFFILIATIONS:

**New Victory Theatre**, Artist in Residence  
**Dramatists Guild Fellowship**  
**Space on Ryder Farm**, Creative Residency Artist,  
**National Black Theatre**, Playwright-in-Residence, **Goodman Theatre**,  
Playwrights Unit  
**Steppenwolf Theatre Company**, New Plays Lab Playwright-in-Residence,  
**Goodman Theatre**, Ellen Stone Belic Institute/Goodman Theatre fellowship recipient  
**Goodman Theatre**, Lila Wallace Fellowship  
**LaMama Playwrights Symposium** playwright-in-residence, Spoleto, Italy  
**Going to the River Playwrights Unit at the Lark**, New York City  
**Ragdale Foundation**, Residency Selection Committee  
**HealthWorks Theatre** Colonel Stanley McNeil Playwright-in-Residence Fellowship, Chicago  
**Chicago Dramatists**, Playwright-in-Residence/Emeritus  
**Danny Glover's Robey Theatre Co.** Playwriting Lab (formerly the Blacksmys at the Mark Taper Forum)  
**MPAACT** Playwright-in-Residence, Chicago

## SPECIAL WRITING AWARDS/NOMINATIONS:

Prince Charitable Trust Prize 2019, \$25,000  
Writers Grant Award 2019, Dramatists Guild Foundation, \$5000  
Stage Raw Awards -Los Angeles, Best Adaptation, *Native Son*  
Broadway World Award,- Atlanta, Best Adaptation, *Native Son*  
Primus Award, finalist  
Primus Award, finalist  
Kevin Spacey Foundation Award, finalist  
Joseph Jefferson Award, nomination, Best Adaptation, *Native Son*  
Trilogy Behavioral Healthcare, Individual Artist Partner in Recovery Award for Mental Health Advocacy  
O'Neill Playwrights Conference Semi-Finalist  
TCG Fox Fellowship, Nomination, *Goodman Theatre*  
Black Ensemble Theatre, Chicago Playwright Award  
Goodman Theatre/Ellen Stone Belic Institute Fellowship recipient  
Ragdale Foundation, Friend's Fellowship, Artist-in-Residence  
TCG Playwrights Residency, Nomination by Goodman Theatre 2004

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**Chesterfield Writing Project Fellowship** at Paramount Pictures, finalist  
**O'Neill Playwrights Conference** Nomination  
**ACT Theatre/Seattle Repertory** Nomination for Women's Playwright Festival  
**Williams College Playwright-in-Residence**, Stalwart Originality, Williamstown, Massachusetts  
**Prop Thtr New Plays Festival Award**  
**Peace Maker of the Year Award**, The Peace Museum and Ben & Jerry's Ice cream

## **EDUCATION:**

**Masters of Fine Arts**, Interdisciplinary Arts; Goddard College, Plainfield, Vermont  
**Bachelors of Fine Arts**, Playwriting; The Theatre School at DePaul University, Chicago, Illinois